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Charles Gounod

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Gounod was born on 17 June 1818 in the Latin Quarter of Paris, the second son of François Louis Gounod (1758-1823) and his

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wife Victoire, née Lemachois (1780–1858). François was a painter and art teacher; Victoire was a talented pianist, who had given lessons in her early years.

Charles Gounod - Wikipedia

Charles Gounod (1818-1893) was a French composer, best known for his Ave Maria as well as his operas Faust and

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Roméo et Juliette.

Gounod wrote his first opera, Sapho, in 1851, with the help of Pauline Viardot, but had no great theatrical success until Faust (1859), based on the play by Goethe.

**Charles Gounod
music, videos, stats,
and photos | Last.fm**

Charles Gounod, in full
Charles-françois
Gounod, (born June 17,
1818, Paris,

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Charles Gounod

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France—died Oct. 18, 1893, Saint-Cloud, near Paris), French composer noted particularly for his operas, of which the most famous is Faust.

**Charles Gounod |
French composer |
Britannica**

Charles Gounod is best known for his operas Faust and Romeo et Juliette and for his Ave Maria based on the first Prelude of Bach 's

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Well-Tempered Clavier, Book 1 (1859). Except for concertos, he composed music in the major genres, but with varying success in the instrumental realm.

**Charles Gounod |
Biography & History
| AllMusic**

Charles-François Gounod (IPA: [ɡuno]; 17 June 1818 ? 18 October 1893) was a French composer, best known for his Ave

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Maria as well as his operas Faust and Roméo et Juliette. Gounod was born in Paris, the son of a pianist mother and a draftsman father. His mother was his first piano teacher.

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It's me playing my Yamaha P140 digital piano again, but

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there's no usual video
this time. It was too hot
outside to bake myself
under the offhand
lighting sy...

**Charles Gounod: Ave
Maria (piano solo) -
YouTube**

Charles Gounod
(1818-1893), France -
"Faust" ("Marguerite")
est un opéra en cinq
actes de Charles
Gounod, livret de Jules
Barbier et Michel Carré,
fondé sur...

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**Charles Gounod -
"Faust", Musique de
ballet - YouTube**

Адрес сайта:

<http://classicroom.ru>

Faust - Nicolai Gedda

Mephistopheles - Roger

Soyer Valentin - Tom

Krause Wagner - Jean-

Louis Soumaynas

Marguerite - Mirell...

**Charles Gounod -
Faust (L'Opera de
Paris, 1975) -
YouTube**

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Musique

Musique: Charles
Gounod: Click to return
to the list. Ah! ne
repousse pas mon âme
pécheresse. Entends
mes cris et vois mon
repentir. A mon aide
Seigneur hâte-toi
d'accourir. Et prends
pitié de ma détresse!
De la justice
vengeresse. Détourne
les coups, mon
Sauveur! O Divin
Rédempteur! ...

Charles Gounod:

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Charles Gounod

Musique

Texte de chanson

Charles Gounod (1818-1893), was a French composer noted particularly for his Ave Maria, based on Johann Sebastian Bach's Prelude in C Major (from The Well-Te...

Ave Maria - YouTube

This is a list of musical compositions by the 19th-century French composer Charles Gounod (1818-93), sorted by musical

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Charles Gounod

Musique

category and date.

Operas. Sapho (1851,
revised 1884) La nonne
sanglante (1854) Le
médecin malgré lui
(1858) Faust (1859,
revised 1869) Philémon
et Baucis (1860 ...

**List of compositions
by Charles Gounod -
Wikipedia**

Musique: Charles
Gounod: Click to return
to the list. (Latin
words) Ave Maria.
Gratia plena. Dominus

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Charles Gounod

Musique

tecum. Benedicta tu. In mulierbus. Et benedictus fructus. Ventri tui Jesus. Sancta Maria. Sancta Maria, Maria. Ora pro nobis. Nobis peccatoribus. Nunc et in hora. In hora mortis nostrae. Amen ! Amen !

Charles Gounod:
Texte de chanson

Find album reviews, stream songs, credits and award information for Charles Gounod:

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Faust - André Cluytens

on AllMusic - 1989 ...

Scene 1. Musique de
ballet. Danse antique.

Charles Gounod. André
Cluytens. 01:31 .

Amazon:

**Charles Gounod:
Faust - André
Cluytens | Songs,
Reviews ...**

French composer, born
in Paris on the 17th of
June 1818, the son of F.
L. Gounod, a talented
painter. He entered the

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Musique

Paris Conservatoire in 1836, studied under Reicha, Halévy and Lesueur, and won the "Grand Prix de Rome" in 1839.

Charles Gounod - nndb.com

La musique sacrée et la mélodie étaient ses domaines d'élection.

Selon Ravel « le véritable instaurateur de la mélodie en France a été Charles Gounod [...] qui a

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Charles Gounod

Musique

retrouvé le secret
d'une sensualité
harmonique perdue
depuis les clavecinistes
des XVIIe et XVIIIe
siècle ».

**Charles Gounod
(Musique) (French
Edition): Condé,
Gérard ...**

Charles Gounod
(Composer), Sir Neville
Marriner (Conductor),
Academy of St.Martin
in the Fields
(Orchestra)

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**Charles Gounod, Sir
Neville Marriner,
Academy of
St.Martin ...**

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Piano (Gounod)

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Massenetique

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