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He has held teaching posts at George Mason University, the University of Maryland, and The University of Akron, where he is Professor of Music Composition and Coordinator of Graduate Studies. He is the author of The Elements of Music: Concepts and Applications and of Analytical Anthology of Music, both published by McGraw-Hill.

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He has held teaching posts at George Mason University, the University of Maryland, and The University of Akron, where he is Professor of Music Composition and Coordinator of Graduate Studies. He is the author of The Elements of Music: Concepts and Applications and of Analytical Anthology of Music, both published by McGraw-Hill.

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