

Vidyapati Poems

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Vidyapati Poems

Vidyapati. 1340-1430. Vidyapathi was the poet in Raja Shivasimha’s court and it is said that once when the king had been captured by the Mughal rulers from Delhi. Vidyapathi pleased the Mughal king’s heart with his songs and obtained the release of his master. A collection of hundreds of his poems titled the Padavalli is still the source for the most romantic poetry describing the love between Krishna (the eighth incarnation of Lord Vishnu) and Radha.

Vidyapati - Poems by the Famous Poet - All Poetry

Vidyapati Poems. All My Inhibition Left Me In A Flash; Brooding Love; Counterfeit; Dawn; For Heaven’s Sake, Listen, Listen, O My Darling; He Promised He’d Return Tomorrow; River And Sky; Shattered Desire; Signs Of Youth; Thinner Than A Crescent; Time And Love; Twin Hills

Vidyapati Poems > My poetic side

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Vidyapati Thakur Poems - Poems of Vidyapati Thakur - Poem ...

Vidyapati Thakur Poems - Poems of Vidyapati Thakur - Poem ... Known for his love songs and poetry, Vidyapati was born 1352 in Bisfi, India. His name comes from Sanskrit and denotes a man of learning or knowledge and his poetry was a great influence on many writers over the following centuries. Poet Seers = Vidyapati

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Vidyapati was a great poet of Vaisnava Literature of fourteenth/ fifteenth century used to write in Maithili and Sanskrit language. He is also known as ‘Maithili Kavi Kokil’ (Cuckoo of Maithili)....

A Poem of Vidyapati - Speaking Tree

Vidyapati Thakur, also known by the sobriquet Maithil Kavi Kokil (the poet cuckoo of Maithili) was a Maithili poet and a Sanskrit writer. He was born in the village of Bishphi in Madhubani district of Bihar state, India. He was son of Ganapati. The name Vidyapati is derived from two Sanskrit words, Vidya (knowledge) and Pati (master), connoting thereby, a man of knowledge.

Vidyapati Thakur - poems - PoemHunter.Com

Vidyapati Thakurer Padavali by Vidyapati Thakura. Usage Attribution-Noncommercial-No Derivative Works 3.0 Topics sri, vidya, bidya, vidyapati, bidyapati, thakur, thakurer, thakura, padavali, padabali, krishna, krsna Collection opensource. Bidyapati Thakurer Padabali (The Padavali Kirtans of Vidyapati Thakura)

Vidyapati Thakurer Padavali : Vidyapati Thakura : Free ...

Vidyapati was born in the village of Bisapi in Madhubani, on the eastern side of north Bihar. Courtier, scholar, and prose-writer, Vidyapati, though a Bengali poet, is primarily known for his love-lyrics composed in Maithili, a language spoken in the towns and villages of Mithila. In the well-known tradition of the Kama Sutra and the influential early Indian poem called Gita Govinda by Jayadeva, Vidyapati’s love-songs re-create and reveal the world of Radha and Krishna, the major erotic ...

Vidyapati (1352?-1448): Love Songs to Krishna | Common ...

Vidyapati, also known by the sobriquet Maithil Kavi Kokil, was a Maithili and Sanskrit poet, writer and polyglot. Vidyapati’s influence was not just restricted to Maithili and Sanskrit literature but also extended to other Eastern literary traditions. The language at the time of Vidyapati, the prakrit-derived late abahatta, had just begun to transition into early versions of the Eastern languages such as Maithili, Bhojpuri etc. Thus, Vidyapati’s influence on making these languages has been descr

Vidyapati - Wikipedia

This love poetry had established certain stock conventions: thus the eyes of a woman were always described as large and tender, like a doe’s or the flash of lightning, while her skin, limbs, and hands were always described as smooth and delicate like the lotus leaf. In this poetry, a woman’s face dazzles like the moon; her breasts are large, firm, well-rounded, compared to “mountains of gold”, pitchers of water, or fruits; and her hair is black as night, or as long as the tendrils of ...

Vidyapati - MAMAS

The poetry for which Vidyapati is best remembered, however, is a collection of love poetry written between 1380 and 1406. This collection expands on what had become the cult of Radha and Krishna , subject also of the 12th-century Bengal poet Jayadeva ’s celebrated Gita Govinda (“Song of the Cowherd” [Govinda is another name for Krishna]).

Vidyapati | Indian writer and poet | Britannica

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Vidyapati Poems - Flying Bundle

While the Bhagavad Gita is primarily in the form of a dialog between Krishna (God) and Arjuna (the warrior disciple), this poem by Vidyapati is from the perspective of Radha (the soul) after a night of passion (meditation and divine union) with Krishna (God).

Poetry Chalkhana | Vidyapati - The moon has shone upon me

In the well-known tradition of the influential early Indian poem called Gita Govinda by Jayadeva, Vidyapati’s love-songs re-create and reveal the world of Radha and Krishna, the major erotic figures of Indian mythology and literature. Such poems convey the devotion of Krishna’s worshippers through the metaphor of human erotic love.

Poetry Chalkhana | Vidyapati - Yoga/Hindu/Vaishnava ...

Vidyapati (c 1374-1460) Vidyapati is as much known for his love-lyrics as for his poetries dedicated to Lord Shiva and also love songs about Sri Krishna and Radha. He used to compose in Maithili, a language spoken around Mithila (a region in the north Bihar), closely related to the abahatta form of early Bengali.

Poet Seers = Vidyapati

Vidyapati is a 1937 Bengali biopic film directed by Debaki Bose for New Theatres. It starred Pahari Sanyal as Vidyapati.His costars in the film were Kanan Devi, Prithviraj Kapoor, Chhaya Devi, Leela Desai, K. C. Dey and Kidar Sharma. The music was by R. C. Boral and lyrics by Kidar Sharma. Debaki Bose and Qazi Nazrul Islam wrote the story, screenplay and dialogues.

Vidyapati (film) - Wikipedia

'Love Songs of Vidyapati' is a collection of 100 Maithili love poems, by Vidyapati a Brahmin poet, born in Bisapi a village in north eastern Bihar probably in 1352. `Love Songs of Vidyapati' was translated into English by W.G Archer and published by Allen and Unwin in 1963.

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